

Learning Adventure Overview

Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Lost My Head Over Henry	A Scandinavian Smorgasbord	England Under Attack	Holes	Nuts About Brazil	Adventure in the Americas: The Mayans
Stunning Start: Immersive Who's Been Here? Day Marvellous Middle: Hever Castle Trip Fabulous Finish: Tudor Banquet	Stunning Start: Planetarium visit Marvellous Middle: Scandinavia Day - smorgasbord, traditions, festivals etc. Fabulous Finish: Christmas Production	Stunning Start: Hands on History Marvellous Middle: Archery Trip (ML) Fabulous Finish: Design and Shine Days	Stunning Start: Stomp Performer Workshop?? Marvellous Middle: Hands On Science Workshop Fabulous Finish: Stomp performance	Stunning Start: Animazing - Animal Encounters Marvellous Middle: Lymley Wood Trip Fabulous Finish: Design and Shine Days	Stunning Start: Mysterious Mayans Exploration Marvellous Middle: Pizza Express Fabulous Finish: Samba Band performance to parents
Treason by Berlie Doherty 	Northern Lights by Phillip Pullman 	Viking Boy by Tony Bradman 	Holes by Louis Sachar 	Journey to the River Sea by Eva Ibbotson 	Journey to the River Sea by Eva Ibbotson 

Writing

Writing in Year 5 is based upon the term's learning adventure wherever possible, and is therefore often driven by the related core text. However, writing planning may also result from topical events and real-life experiences and therefore, genres covered and writing outcomes change year on year.

We use an 'Effective Writing Sequences' document - developed by Swale senior English leaders and used across all Swale primary schools in Eastbourne - which is mapped closely to the writing composition and vocabulary, grammar and punctuation requirements of the National Curriculum. This document is structured according to specific writing genres and determines a series of lessons, all of which follow the same sequence: text analysis based upon a good example; a series of skills-based scaffolding lessons; drafting; editing and finally redrafting.

In Year 5, children may write according to any of the following genres: descriptive pieces; narrative; poetry; instructions; recount; information texts; news reports; persuasive pieces; discussion texts or explanatory texts.

Reading



Vocabulary



Inference



Prediction



Explanation



Retrieval



Sequence

5 minutes

Starter: Tier 2 Vocabulary

Introduction of a new tier 2 vocabulary word, taken from that day's text.
The word is defined, presented in context and then explored further (for example by looking at associated grammatical rules, images and drama).

5-10 minutes

(The order of these may swap.)

Reading Extract:

Introduce extract (one per child).

Read together:

Text-marking (year group dependent)

Teacher-led

- Pupil-led
- Read to partner
- Choral
- Echo
- Jump
- Small group
- Whisper etc.

Suggested structure for text choice (teachers ensure a balance of genres):

Week 1:	Week 2:	Week 3:
Fiction	Non-Fiction	Poetry
Week 4:	Week 5:	Week 6:
Fiction	Non-Fiction	Poetry

Skimming or scanning activities:

Skimming - Looking at the extract quickly in order to have a general idea of the content.

Scanning - Looking at a text to find a particular word, group of words or piece of information.

15-20 minutes

Comprehension questions:

Completed on whiteboards or paper template (year-group dependent).

VIPERS questions related to extract, the first of which will always be a vocabulary question based upon that day's Tier 2 word.

Year 5 Progression in Comprehension Teaching (Terms 1 to 5)

Every day starter focuses on Tier 2 vocabulary.

Day 1	<ul style="list-style-type: none"> • VIPERS session as per structure outlined on left. <ul style="list-style-type: none"> ◦ Text marking (focus on fluency).
Day 2	<ul style="list-style-type: none"> • VIPERS session as per structure outlined on left.
Day 3	<ul style="list-style-type: none"> • VIPERS session as per structure outlined on left.
Day 4	<ul style="list-style-type: none"> • VIPERS session as per structure outlined on left.
Day 5	<ul style="list-style-type: none"> • VIPERS session as per structure outlined on left.

From Term 4, Day 5's session focuses instead of reading for speed and reading stamina.

Maths

Year 5 – Yearly Overview

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
Autumn	Number – Place Value			Number – Addition and Subtraction		Statistics		Number – Multiplication and Division		Perimeter and Area		Consolidation
Spring	Number – Multiplication and Division			Number – Fractions						Number – Decimals & Percentages		Consolidation
Summer	Number – Decimals				Geometry- Properties of Shapes		Geometry- Position and Direction	Measurement- Converting Units		Measures Volume		Consolidation

The order in which maths topics are covered is subject to change this year and will be based upon catch-up needs identified as a result of last year's school closures.

Science

Working Scientifically

Earth and Space	Properties and Changes of Materials	Forces	Forces	Living Things and their Habitats	Animals including Humans
-----------------	-------------------------------------	--------	--------	----------------------------------	--------------------------

Computing					
Information Technology	Computer Science 1	Electronic safety	Data handling	Computer Science 2	Digital Creator
Geography					
	Scandinavia			Rainforests	
History					
Tudors		Anglo-Saxons and Vikings			Mayan Civilisation
PSHE					
Being Me In My World	Celebrating Difference	Dreams and Goals	Relationships	Changing Me (RSE)	Healthy Me
Art					
Drawing, Painting and Textile - Tudor Portraits	Painting - Northern Lights Landscape	Textiles/Collage - Viking Garments	3D Form - Yellow Spotted Lizard Models	Artist Study - Beatriz Milhazes	Printing - Hieroglyphs
Design & Technology					

Design and Shine Mechanisms		Design and Shine Structures		Design and Shine Electrical Systems	Food - Pizza Design
RE					
	Big Thinking Days Christianity Christmas	Easter	Big Thinking Days Islam		Big Thinking Days Islam
PE					
Football	Tag Rugby	Quick Cricket	Gymnastics	Basketball	Athletics
Music					
Composition - Chrome Lab	Listening, Singing and Performing - Christmas	Listening - History of Music	Improvising/Composing - Stomp	Improvising/Composing - Samba Band	Improvising/Composing - Samba Band
Outdoor Learning					
Team Building	Performance and Poetry	Viking Life	Castaway	Natural World	Bush Craft

Spanish					
All About Me	Happy Birthday	Portraits	In the Classroom	Heads, Shoulders, Knees and Toes	Tell Me a Story Yucky Yummy
Visits and Visitors					
Hever Castle	Herstmonceux Planetarium	Hands On History Archery Lessons (ML)	Stomp Professional Hands On Science	Animazing - animal encounters Lymley Wood	Pizza Express Secret Garden