

Shinewater - Poetry and Oracy (KS1)

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Theme	Contemporary Poetry	Traditional or Contemporary Poetry – Christmas	Poets From and Poems About Other Cultures and Heritages <i>No weekly session this term</i>	Free-Verse and Narrative Poetry	Classic Poetry	Theatre Performance <i>(Friday July 8th 2022)</i> <i>The Secret Garden</i> <i>No weekly session this term</i>
Focus	Listening to poetry	Whole class performance (learning by heart)	Responding to poetry: Art Session 1 and 2: Read, discuss and explore vocabulary in the poem. Sessions 3-6: Children produce their artwork in response on a small, card template.	Listening and Explaining	Whole class performance (learning by heart)	Watching a professional performance
Finish / Outcome	Storyteller visit to school (poetry focus) <i>(Term 2: Wednesday 3rd November 2021)</i>	Each year group performs one poem at the Christmas performance.	Artwork produced in response to the poem.	Children are exposed to a variety of quality poems (presented in different ways) and given opportunities to discuss and demonstrate their understanding.	Each class performs during assembly at EOT.	Children are offered the opportunity to watch and enjoy a professional performance and consider how the actors maintain the audience's interest.
Poetry display	Photographs of storyteller visit.	Photographs from Christmas performance.	Artwork.		Photographs from spoken word event.	Photographs from the performance.

<p>Year 1</p>	<p>Giraffes by Mary Ann Hoberman</p> <p>Funny Faces by James Carter</p> <p>Don't Put Your Finger in the Jelly, Nelly by Nick Sharratt</p> <p>One Two Flea by Allan Ahlberg</p> <p>Ocean Travel by Jennifer Tweedie</p> <p><i>Review favourites</i></p>	<p>A Chubby Snowman by Anon (Contemporary)</p>	<p>Arabian Nights by Tony Mitton</p>	<p>What Can You Do With A Football? by James Carter (Free Verse)</p> <p>Night Monkey, Day Monkey by Julia Donaldson (Narrative)</p> <p>I Woke Up This Morning by Kenn Nesbitt (Narrative)</p> <p>Brothers by Peter Cole (Free Verse)</p> <p>The Sound Collector by Roger McGough (Narrative)</p>	<p>Cats by Eleanor Farjion</p>	
<p>Year 2</p>	<p>Pirate Pete by James Carter</p> <p>Eletelephony by Laura Elizabeth Richards</p> <p>Limericks</p> <p>Dog on the Playground by Allan Ahlberg</p>	<p>The Grinch: Excerpt (Traditional)</p>	<p>Fisherman Chant by John Agard</p>	<p>Peace and Quiet by Nadya Phillips (Free Verse)</p> <p>Dad and The Cat and The Tree by Kit Wright (Narrative Poetry)</p> <p>I Opened A Book by Julia Donaldson (Narrative)</p>	<p>Someone by Walter de la Mare</p>	

	Chocolate Cake by Michael Rosen <i>Review favourites</i>			Lost Gloves by Gerard Benson (Free Verse) On Dinosaur Island by Kenn Nesbitt (Narrative) Falling Asleep In Class by Kenn Nesbitt (Narrative)		
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