

Shinewater - Poetry and Oracy (KS2)

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Theme	Contemporary Poetry	Traditional or Contemporary Poetry – Christmas <i>No weekly session this term</i>	Poems About Other Cultures and Heritages	Free-Verse and Narrative Poetry <i>UKS2 Myths & Legends</i>	Classic Poetry	Theatre Performance <i>(Friday July 8th 2022)</i> <i>The Secret Garden</i> Year 5 Theatre Workshops <i>No weekly session this term</i>
Focus	Listening to poetry	Whole class performance (learning by heart)	Responding to poetry: Art <i>Session 1 and 2: Read, discuss and explore vocabulary in the poem. Sessions 3-6: Children produce their artwork in response on a small card template.</i>	Responding to poetry: Drama <i>Session 1: Read and discuss poem. Session 2: Teacher reads poem aloud and children act it out as it is read. Session 3: Respond with freeze-frame.</i>	Performance – small group and individual (learning by heart)	Watching a professional performance
Finish / Outcome	Storyteller visit to school (poetry focus) <i>(Term 2: Wednesday 3rd November 2021)</i>	Each class performs one poem at the Christmas performance.	Artwork produced in response to the poem.	Drama in response to the poem (within classes).	Performances in class to each other / ‘Shinewater Speaks’ event (EOT5)	Children are offered the opportunity to watch and enjoy a professional performance and consider how the actors maintain the audience’s interest.

						<i>Year 5 are inspired to speak with clear, expressive voices in order to maintain the interest of the audience in their end of year production the following year.</i>
Poetry display	Photographs of storyteller visit.	Photographs from Christmas performance.	Artwork.	Photographs of freeze-frame and drama work.	Photographs from 'Shinewater Speaks' event.	Photographs from the performance / workshops.
Year 3	<p>Please Mrs Butler by Allan Ahlberg</p> <p>Orange Juice by Michael Rosen</p> <p>Homework Machine by Shel Silverstein</p> <p>Auntie Joan by John Foster</p> <p>Shopping Trolley by Brian Moses</p> <p><i>Review favourites</i></p>	Once There Was a Snowman by Anon (Contemporary)	Island Man by Grace Nichols	<p>The Cancan by Mandy Coe (Free Verse)</p> <p>The Three Little Pigs by Roald Dahl (Narrative)</p>	The King's Breakfast by A A Milne	
Year 4	Walking with my Iguana by Brian Moses	Little Tree by E E Cummings (Traditional)	Jamaica Market by Agnes Maxwell-Hall	The Slow Man by Allan Ahlberg (Free Verse)	Adventures of Isabel by Ogden Nash	

	<p>If You Were a Carrot by Berlie Doherty</p> <p>Telly by Michael Rosen</p> <p>Extinct by Mandy Coe</p> <p>The Lion by Roald Dahl</p> <p><i>Review favourites</i></p>			<p>The Pig by Roald Dahl (Narrative)</p>		
Year 5	<p>House of Air by Philip Gross</p> <p>Runny's Heading Rabbits by Shel Silverstein</p> <p>Life Doesn't Frighten Me by Maya Angelou</p> <p>The Magic Box by Kit Wright</p> <p>Who's Who by Benjamin Zephaniah</p>	<p>Puppies' Christmas by Anon (Contemporary)</p>	<p>How to Cut a Pomegranate by Imtiaz Dharker</p>	<p>The Doll's House By Roger McGough (Free Verse)</p> <p>To Asgard by Rachel Piercey (Narrative)</p>	<p>The Tyger by William Blake</p>	

	<i>Review favourites</i>					
Year 6	<p>The War Photographer by Carol Ann Duffy</p> <p>Isn't My Name Magical? by James Berry</p> <p>The Sea is a Hungry Dog by James Reeves</p> <p>Heads or Tails by Kit Wright</p> <p>Grasshoppers by Paul Fleischman</p> <p><i>Review favourites</i></p>	<p>'Twas the Night Before Christmas by Clement Clarke Moore (Traditional)</p>	<p>Refugees by Brian Bilston</p>	<p>Medusa and Minotaur Take Tea by Rachel Piercey (Free Verse)</p> <p>The Jumblies by Edward Lear (Narrative)</p>	<p>The Highwayman by Alfred Noyes</p>	