

Shinewater - Poetry and Oracy (KS2)

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Theme	Contemporary Poetry	Traditional or Contemporary Poetry – Christmas <i>No weekly session this term</i>	Poems About Other Cultures and Heritages	Free-Verse and Narrative Poetry <i>UKS2 Myths & Legends</i>	Classic Poetry	Theatre Performance <i>(Friday 7th July 2023)</i> <i>Oliver Twist</i> Year 5 Stagecraft Workshops <i>No weekly session this term</i>
Focus	Listening to poetry	Whole class performance (learning by heart)	Responding to poetry: Art <i>Session 1 and 2: Read, discuss and explore vocabulary in the poem. Sessions 3-6: Children produce their artwork in response on a small card template.</i>	Responding to poetry: Drama <i>Session 1: Read and discuss poem. Session 2: Teacher reads poem aloud and children act it out as it is read. Session 3: Respond with freeze-frame.</i>	Performance – small group and individual (learning by heart)	Watching a professional performance
Enrichment / Finish / Outcome	Storyteller visit to school (poetry focus) <i>(Wednesday 14th September 2022)</i>	Each class performs one poem at the Christmas performance.	Artwork produced in response to the poem.	Drama in response to the poem (within classes).	Performances in class to each other	Children are offered the opportunity to watch and enjoy a professional performance and consider how the actors maintain the audience's interest.

						<p>Theatre Company: Oliver Twist (Friday 7th July 2023)</p> <p><i>Year 5 are inspired to speak with clear, expressive voices in order to maintain the interest of the audience in their end of year production the following year.</i></p>
Poetry display	Photographs of storyteller visit.	Photographs from Christmas performance.	Artwork.	Photographs of freeze-frame and drama work.	Photographs from 'Shinewater Speaks' event.	Photographs from the performance / workshops.
Year 3	<p>Please Mrs Butler by Allan Ahlberg</p> <p>Orange Juice by Michael Rosen</p> <p>Homework Machine by Shel Silverstein</p> <p>Auntie Joan by John Foster</p> <p>Shopping Trolley by Brian Moses</p> <p><i>Review favourites</i></p>	Once There Was a Snowman by Anon (Contemporary)	Island Man by Grace Nichols	<p>The Cancan by Mandy Coe (Free Verse)</p> <p>The Three Little Pigs by Roald Dahl (Narrative)</p>	The King's Breakfast by A A Milne	

<p>Year 4</p>	<p>Walking with my Iguana by Brian Moses</p> <p>If You Were a Carrot by Berlie Doherty</p> <p>Telly by Michael Rosen</p> <p>Extinct by Mandy Coe</p> <p>The Lion by Roald Dahl</p> <p><i>Review favourites</i></p>	<p>Little Tree by E E Cummings (Traditional)</p>	<p>Jamaica Market by Agnes Maxwell-Hall</p>	<p>The Slow Man by Allan Ahlberg (Free Verse)</p> <p>The Pig by Roald Dahl (Narrative)</p>	<p>Adventures of Isabel by Ogden Nash</p>	
<p>Year 5</p>	<p>House of Air by Philip Gross</p> <p>Runny's Heading Rabbits by Shel Silverstein</p> <p>Life Doesn't Frighten Me by Maya Angelou</p> <p>The Magic Box by Kit Wright</p>	<p>Puppies' Christmas by Anon (Contemporary)</p>	<p>How to Cut a Pomegranate by Imtiaz Dharker</p>	<p>The Doll's House By Roger McGough (Free Verse)</p> <p>To Asgard by Rachel Piercey (Narrative)</p>	<p>The Tyger by William Blake</p>	

	Who's Who by Benjamin Zephaniah <i>Review favourites</i>					
Year 6	The War Photographer by Carol Ann Duffy Isn't My Name Magical? by James Berry The Sea is a Hungry Dog by James Reeves Heads or Tails by Kit Wright Grasshoppers by Paul Fleischman <i>Review favourites</i>	'Twas the Night Before Christmas by Clement Clarke Moore (Traditional)	Refugees by Brian Bilston	Medusa and Minotaur Take Tea by Rachel Piercey (Free Verse) The Jumblies by Edward Lear (Narrative)	The Highwayman by Alfred Noyes	